



# Art

Autumn 2 Year A

Godolphin Class (Y1/2)

Sequence of Lessons

## Drawing: Exploring line and shape

Session	Sequence of Learning
1	<b>Step 1: Exploring the line</b> To explore control and pressure to create different types of lines. I can talk about an artist and their work. I can draw different types of lines with a range of materials. I can press hard and light to create different types of lines. I can describe lines using the words I have learnt.
2	<b>Step 2: Musical lines</b> To practise drawing different lines using music as a stimulus. I can identify different types of lines in a drawing. I can draw lines reflecting what I hear in music, changing my pressure and control. I can select different materials to make lines.
3	<b>Step 3: Exploring shapes</b> To connect lines to create shapes. I can identify organic shapes. I can connect lines to create a shape. I can use different types of lines to create a shape.
4	<b>Step 4: Shape in art</b> To explore lines and shapes in pictures for portrait drawing. I can identify basic shapes in works of art and everyday objects. I can talk about what I like and dislike in a piece of art. I can use shapes to draw a face.
5	<b>Step 5: Klee portraits</b> To use control and pressure skills to add colour to a drawing. I can change how hard I press to make a colour lighter or darker. I can colour within lines consistently. I can choose colours taking inspiration from Paul Klee.
6	<b>Step 6: Every picture tells a story</b> To create an artist-inspired artwork using lines and shapes. I can use drawing materials to fill a shape with lines and shapes. I can notice and talk about how my art looks like Brianna McCarthy's and how it's different. I can describe lines, shapes and colours seen in Brianna McCarthy's work and my own.