

## Strategies for supporting pupils with Special Educational Needs and Disabilities in Writing lessons.

	Here's how we will help.
Attention Deficit Hyperactivity Disorder	<ul> <li>Use actions when retelling stories – Talk for Writing</li> <li>Incorporate drama into writing lessons to explore character and plot</li> <li>Ask children to repeat the instructions to ensure theyknow what and how to perform a task</li> <li>Build in opportunities to type written work onto a Chromebook</li> <li>Ensure opportunities for Paired work / talk partner work</li> </ul>
Anxiety	<ul> <li>Discuss the best position within the classroom for writinglessons</li> <li>Ensure consistency with regard to group work – (i.e. talk partners are always the same)</li> <li>Check-in at the beginning of the lesson to ask if the childwants to be involved in answering questions</li> <li>Give prior warning if a writing lesson is going to look different from normal or if there will be drama elements involved</li> </ul>
Autism Spectrum Disorder	<ul> <li>Differentiate writing tasks to ensure that the child canaccess and make progress</li> <li>Ask direct 'closed' questions through class discussion</li> <li>Where possible, use visual prompts to aid writing</li> <li>Avoid asking specific questions about their or others'writing in front of the rest of the class</li> <li>Adopt a consistent approach to writing lessons and avoiddrastic changes to the format of a lesson without prior warning</li> <li>Give a clear goal for the content of independent writing and how much is expected by the end of a lesson</li> </ul>

	<ul> <li>Provide written instructions, printed diagrams and personalised worksheets with a worked example (where appropriate/relevant) for the child to follow, to help themkeep up in class</li> <li>Tracking from the whiteboard to paper may be difficult. Share the lesson with the child, so they can follow it on alaptop (if used)</li> <li>Provide print outs of diagrams and visual support in lessons</li> </ul>
Dyslexia	<ul> <li>Provide different coloured paper for written work</li> <li>Using a background other than white when displaying writing (paper based or on interactive whiteboard)</li> <li>Using font size 12 or above on printed sheets (stories / information texts)</li> <li>Using fonts such as Sassoon, Century Gothic, Comic Sans, Arial or Verdana on printed sheets (stories / information texts)</li> </ul>
	<ul> <li>Ensure written instructions are in bullet point form</li> <li>New and unfamiliar vocabulary in a text is discussed at the start of a new T4W unit</li> </ul>
Dyspraxia	<ul> <li>Build in opportunities to type written work onto a Chromebook</li> <li>Ensure that the expectations for written work are clearlydisplayed, using different colours for each instruction</li> <li>Provide scaffold sheets (particularly for non-fictiontexts) to aid the structure of a piece of writing</li> <li>Provide extra time to complete a piece of writing</li> </ul>
Hearing Impairment	<ul> <li>Ensure that the child is able to sit near to the interactive whiteboard and/or the teacher</li> <li>Repeat instructions for independent learning to ensurethe child knows what to do</li> <li>Ensure that any videos that are shown in writing lessonsare subtitled</li> <li>Provide print outs from the main input in a writing lessonwhich the child can refer to</li> <li>New and unfamiliar vocabulary in a text is discussed at the start of a new T4W unit</li> </ul>
Toileting Issues	<ul> <li>Let the child leave and return to the classroom discreetly and without having to get permission whenever they need the toilet (use a 'toilet pass' if appropriate)</li> <li>Sit the child close to the door so that they can leave the classroom, discreetly</li> </ul>
Cognition and Learning	<ul> <li>Differentiate writing tasks to ensure that the child canaccess and make progress</li> <li>Provide word mats and vocabulary that are writing genre specific</li> </ul>

Although maths is unlikely to be focused on during a Writinglesson, some of these strategies may still be applicable and worth bearing in mind as

Dyscalculia

things to try.

Challenges	<ul> <li>Provide scaffold sheets (particularly for non-fictiontexts) to aid the structure of a piece of writing</li> <li>Provide regular 'check ins' (mini-plenaries) to ensure thatthe child understands and is confident in their writing</li> <li>Support the child to overcome problems with understanding instructions and task requirements by usingvisual timetables and prompt cards with pictures as reminders of the steps needed to complete the task;</li> <li>Provide a word bank, with key vocabulary for the topic/area being studied;</li> <li>Provide key words with pictures/symbols to help with thechild's memory;</li> <li>Provide a writing frame to help structure work;</li> <li>Keep Powerpoint slides simple and uncluttered. Highlight key information.</li> </ul>
Speech, Language & Communication Needs	<ul> <li>Be prepared to adapt a story or non-fiction text so that the child can understand it</li> <li>Provide lots of supported 'talk' opportunities so that ideascan be generated, prior to beginning writing</li> <li>Use signs, symbols and visual timetables to support communication;</li> <li>Use visual displays (objects and pictures) that can beused to support understanding;</li> <li>Provide a visual guide to the lesson, eg a check list, or pictures to aid understanding.</li> </ul>
Tourette Syndrome	<ul> <li>Provide a list of elements to include in a piece of writingto aid attention</li> <li>Be aware that a piece of writing may not be fully completed</li> </ul>
Experienced Trauma	<ul> <li>Provide space and time to 'walk away' if themes within stories stir memories &amp; negative emotions</li> <li>The PACE approach should be used, using playfulness, acceptance, curiosity and empathy to understand emotions and behaviour. Lesson plans may need to be adapted/differentiated to include these elements</li> </ul>
Visual Impairment	<ul> <li>Provide thicker pencil/pen that to make it easier to readown writing</li> <li>Ensure that 'displayed' texts (stories/vocabulary/textmaps) are large and easily visible from anywhere in theclassroom</li> <li>Allow the child to take a break from their work, as thisenables them to be visually focused for shorter periods of time and prevents fatigue;</li> <li>Allow more time when visually exploring a material and when completing a visually challenging tasks;</li> </ul>