



Music



Intent (curriculum design, coverage and appropriateness)	Implementation (curriculum delivery, teaching and assessment)	Impact (attainment and progress)
<p>Our aim is for music lessons to be fun and inspiring, engaging the children with sounds, songs, lyrics and movement.</p> <ul style="list-style-type: none"> • Our children will be able to be reflective and be expressive, developing their own appreciation of music through the opportunities we provide as a school. • All children are actively encouraged and given the opportunity to learn to play musical instruments, from standard classroom instruments to glockenspiels and ukuleles. There is also the opportunity for children to learn the guitar and keyboard with a peripatetic teacher – these lessons are charged for) • Our musical learning is designed to develop knowledge, understanding and skills that are progressive from EYFS to the end of KS2 as well as transferable to further education and beyond. • Our children will be equipped with a rich musical vocabulary to help them better articulate their understanding in music. • Our children will have the opportunity and be encouraged to take part in performances inside and outside of school. • All children have the opportunity to join the fully inclusive school choir. • We will foster a love of musical creativity through celebrating a range of musical genres and styles from all around the world and through different historical periods. • Adults role model a love of music through joining in with MAT Gala performances. 	<p>To ensure that high quality music is taking place throughout the whole school we implement the Charanga music curriculum that is highly researched, well planned and richly resourced. and supports topic learning.</p> <ul style="list-style-type: none"> • A Specialist music teacher teaches across KS2 leading to high quality outcomes. • We ensure that leadership of music is highly effective through accessing regular professional development focused on subject knowledge from regional experts which is shared with all teachers. • We ensure that over their time at Penponds, pupils experience music sessions that comprise of active listening, performing and composing activities. • Our music sessions provide a classroom-based, participatory and inclusive approach to music learning. Children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music through a range of whole class, group and individual activities. • Our presentations to parents and our participation in community and MAT events give our pupils a platform for performing to wider audiences. Reception and KS1 perform an annual musical Nativity while KS2 perform in a musical production in the summer term. • Our monitoring system, includes planning scrutiny, subject coverage checks, lesson observations and pupil conferencing to enable the curriculum leaders to check coverage and progression. 	<p>Music at Penponds is highly practical and ongoing assessments against criteria from the National Curriculum programmes of study and our skills progression components document inform teachers next steps.</p> <ul style="list-style-type: none"> • The learning challenges used, to plan and teach music, ensure that children are accessing work at age related expectations, with regular opportunities to be challenged through higher level objectives the Charanga curriculum provides bronze, silver and gold challenges. • Children show that they are confident and have a secure musical vocabulary. • Pupil discussions and interviewing the pupils about their learning (pupil voice) shows high level of engagement and participation. • Video analysis through recording of performance in lessons contributes to teacher's reflection on standards achieved against the planned outcomes. • Children's progress is tracked using the skills progression document and the Charanga assessment opportunities. Any areas of development will have been identified. • Children will play the glockenspiel and ukulele confidently by the time they leave Penponds. • Children will carry their love of learning in music with them to the next stage of their education.