

Music Action Plan

Completed by: Rebekah Bailey

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Context

- *Following curriculum coverage checks of what has been taught in school and through remote learning, we identified the need to undertake a full curriculum review. This is especially important with a rolling curriculum programme (Year A and Year B curriculum) and mixed age classes.*
- *Write a new music curriculum to be in line with Model Music Curriculum: Key Stages 1 to 2 Non-statutory guidance for the national curriculum in England (March 2021) with Hannah Richards, Rebekah Bailey and music specialist teacher from Cornwall Music Service Trust who will be teaching music to KS2*
- *Continue to teach whole class instrumental lessons Ukulele to complement new curriculum to support thematic topic approach across the school*
- *Ensure **Model Curriculum** Charanga units for EYFS and KS1 are taught (rather than original programme units) to ensure a secure bedrock and foundation of music knowledge and skills that then progresses through the school.*
- *Monitoring system to be introduced - Sept 21*
- *Assessment system to be introduced – Sept 21*
- *New leadership of subject – Hannah Richards supporting interim Acting Head Rebekah Bailey to lead Music*
- *New music specialist teacher from Cornwall Music Service – Jenny Crow*
- *Review Music Curriculum document in light of changes and ensure clear intent, implementation and impact statements.*

Objective/ Priority	Action	Key Lead	Time Scale	Resources	Key Performance Indicators	
					Mid Year	End of Year
To write a new music curriculum to ensure coverage of Model Music Curriculum for KS2 and map out coverage for Charanga units for EYFs and KS1	<ul style="list-style-type: none"> • Write new music curriculum to complement topics and thematic approach for KS2 ensuring integrity-of music knowledge and skills. • Ensure mapping of skills progression • Ensure all teachers have the mapping and have transferred onto long term planning overview and adapted curriculum drivers. • Plan whole class ukulele lessons to support thematic teaching. 	<p>Rebekah Bailey</p> <p>Hannah Richards</p> <p>Jenny Crow (CMST)</p>	Completed by Autumn 1	<p>Charanga</p> <p>Music NC</p> <p>Model Music Curriculum</p> <p>Planning time</p> <p>Jenny Crow time from CMST</p> <p>BBC Teach</p> <p>Sing Up</p>	<p>Children in KS2 taught by Jenny Crow new music curriculum and are making good progress against planned objectives.</p> <p>Full curriculum coverage evident including all planned objectives, knowledge and skills. Future plan adapted where necessary.</p> <p>Music curriculum supports thematic learning ensuring integrity of subject knowledge of music.</p>	<p>Children have made good progress in music.</p> <p>Good subject knowledge and skills.</p> <p>Full coverage of music curriculum – evidenced through monitoring and recording of work.</p>

<p>To implement an effective assessment system to track the progress of Music across school assessed against curriculum taught and progression documents.</p>	<ul style="list-style-type: none"> All teaching staff transfer taught objectives and skills from long-term planning onto assessment grid for each term. Staff to create end of unit quizzes to support assessment of knowledge. Use termly assessment grids and plan next steps Ensure all Music lessons from new planned curriculum are taught ensuring full coverage termly. Evidence of the lessons taught to be documented in books. 	<p>Rebekah Bailey Hannah Richards All teachers Jenny Crow (CMST)</p>	<p>Termly assessments</p>	<p>New Music curriculum Termly assessment documents. Kahoot for quizzes Performances</p>	<p>Teachers and subject leads will have accurate data of subject and will know development points or subject. Children will be taught the relevant Music knowledge and skills according to the overview. Clear progression of the knowledge and skills will be evident across the school through records, performances and any written notation.</p>	<p>Effective assessment system implemented, having impact on quality of teaching and learning. Assessment has identified development points and targeted support implemented to ensure no child is left behind.</p>
<p>To develop and implement robust monitoring system for Music to track coverage of curriculum, identify strengths and development points of the subject.</p>	<p>Introduce new monitoring system:</p> <ul style="list-style-type: none"> Planning and Book Look (inc coverage)– Lesson Drop Ins Book Look and Pupil Learning Conference Final Coverage and Attainment and Progress Check <p>Agree proformas for recording monitoring, identifying key focus priorities within classes and noting subject trends.</p> <ul style="list-style-type: none"> All staff to complete first round of monitoring 	<p>Rebekah Bailey Hannah Richards (supporting)</p>	<p>Implement system by Nov 2021 Carry out system over the course of the year</p>	<p>Proformas for monitoring Staff meetings Release time for subject lead</p>	<p>Planning and Book Look and Lesson Drop ins completed. Subject Lead has clear knowledge of direction of Music Strengths and Development points shared and acted upon and planned as focus for future monitoring. CPD planned if required.</p>	<p>Robust system implemented for monitoring Music. All steps completed and feedback given to teachers. Next steps identified for future monitoring. Music teaching has full curriculum coverage and children making good progress and attainment.</p>
<p>Monitoring:</p> <ul style="list-style-type: none"> Planning and Book Look (inc coverage) – completed Oct 2021 		<p>Impact Statement <u>Oct 2021-</u> New music curriculum written with Rebekah Bailey, Hannah Richards and Jenny Crow (CMST). Music curriculum mapped to ensure coverage of Model Music Curriculum. Charanga for EYFS and KS1 has been mapped against Model</p>				

- Lesson Drop Ins -
- Book Look and Pupil Learning Conference –
- Final Coverage and Attainment and Progress Check -

Music Curriculum and school skills progression to ensure clear progression through the school. Emphasis has been put on Charanga programme to ensure a secure bedrock and foundation of music knowledge and skills. This is presented as the roots of the musical learning tree. Jenny Crow (specialist music teacher from Cornwall Music Service and involved in the curriculum planning process) to teach KS2 weekly to build on from these firmly rooted foundations. Vision - KS2 the tree continues to grow, fanning out in different directions, like the children's musical creativity.