



# Art and Design

<b>Intent (curriculum design, coverage and appropriateness)</b>	<b>Implementation (curriculum delivery, teaching and assessment)</b>	<b>Impact (attainment and progress)</b>
<p>Our aim for the Art and design curriculum is for children to learn about and be inspired by the work of artists, architects and designers as a starting point to developing their own ideas.</p> <ul style="list-style-type: none"> <li>• Our broad and balanced curriculum is designed to develop knowledge, understanding and skills that are progressive as well as transferable to further education and beyond.</li> <li>• Our children will develop a wide range of art and design techniques and skills in using colour, pattern, texture, line, shape, form and space. They will use a range of tools and materials.</li> <li>• Our children will be equipped with the vocabulary that they need to become artists and ask questions about our world.</li> <li>• Our children will learn about the work of artists, craft makers and designers, describing the different practices and disciplines and making links to their own work.</li> <li>• Our children will be given the opportunities to explore their own drawing, painting and sculpture to develop and share their ideas, experiences and imaginations, to produce individual and group pieces of work.</li> </ul>	<p>To ensure that high quality Art &amp; Design is taking place throughout the whole school we implement a curriculum which is progressive from EYFS through to Year 6.</p> <ul style="list-style-type: none"> <li>• Medium term plans are regularly reviewed by subject leaders and teachers to ensure that topics remain engaging and exciting to the children.</li> <li>• Art &amp; Design lessons are planned through termly topics with a focus on knowledge, understanding and skills.</li> <li>• Art &amp; Design lessons have the opportunity to explore and respond to artistic ideas, use a range of materials, evaluate their work and the work of others and, to develop control and expertise of skills and techniques. This may, in some cases, be through the children's sketch books rather than direct teaching.</li> <li>• The subject leader works closely alongside teachers to ensure that knowledge, understanding and skills within Art &amp; Design lessons are progressive through the school.</li> <li>• Children will use resources to support their learning, for example: visits to local galleries, visits from local artists.</li> <li>• Our monitoring system, which includes planning scrutiny, book looks, subject coverage checks, lesson observations and pupil conferencing will enable the curriculum leaders to check coverage and progression.</li> </ul>	<ul style="list-style-type: none"> <li>• Children will be able to talk about being an artist. They will be able to talk about the skills and techniques they have learnt and relate this to their own pieces of art and design, reflecting on the progress they have made.</li> <li>• Children will be able to talk about Art &amp; Design and use subject specific language to discuss what they have learnt. They will be able to evaluate their own work and that of others in order to learn from their experiences.</li> <li>• Evidence will show progress in knowledge and skills from the beginning of a topic to the end. Children will feel inspired and curious about Art &amp; Design and want to find out more about it in their world.</li> <li>• Children will be aware of great artists, craft makers and designers and understand the historical development of art forms.</li> <li>• Children's progress in Art &amp; Design is tracked using the skills progression assessment grids. Any areas of development will have been identified. Children will be proud of their art work and will have had the opportunity to present their work to the local community at celebrations such as Trevithick Day or a pop up art gallery.</li> </ul>